





GROWN — THE GOOD WITH SEETH — EE — HOOD FROM SEA TO SHIN — ING SEA! O BEAU — TI — FUL FOR PA — TRIOT DREAM THAT SEES SE — YOND THE YEARS — THINE  
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AL - A - BAK - TER CITY - LES GLEAM UN - DIMMED BY HU - MAN TEARS! A - MER - I - CHA! A - MER - I - CHA! GOD SHED HIS GRACE ON THREE. AND

BEGINN — WHY GOOD WITH  
 BOOTH — EE HOOD FROM SEA TO SHIN — ING  
 SEA! —  
 A — MEE — I — CAI — A — MEE — I — CAI — GOD SHED HIS GRACE ON THEE. — AND

Musical score for a hymn, featuring vocal lines and piano accompaniment. The score includes lyrics and chord symbols such as F7, Gm7, F7/A, and Gm7 F7/A.



# AMERICA, THE BEAUTIFUL

Words by KATHERINE LEE BATES

Music by SAMUEL A. WARD

Arranged by MIKE TOMARO

VOCAL SOLO

(SLOWLY)

1 4 5 6 7

*mf* (5)

O BEAU - TI-FUL FOR SPA - CIOUS SKIES, FOR AM - BER WAVES OF

8 9 10 11 12

GRAIN, FOR PUR - PLE MOUN-TAIN MAG - ES-TIES A - SOVE THE FRUIT-ED PLAIN! A -

(13)

13 14 15 16 17

MER - I-CA! A - MER - I-CA! GOD SHED HIS GRACE ON THEE, AND CROWN THY GOOD WITH

(21)

18 19 20 21 22

BROTH - ER-HOOD FROM SEA TO SHIN-ING SEA! O BEAU - TI-FUL FOR PA - TRIOT DREAM THAT

23 24 25 26 27

SEES BE-YOND THE YEARS THINE AL - A-BAS-TER CIT - IES GLEAM UN - DIMMED BY HU - MAN

(29)

28 29 30 31 32

TEARS! A - MER - I-CA! A - MER - I-CA! GOD SHED HIS GRACE ON THEE, AND

*f* (37)

33 34 35 36 37

CROWN THY GOOD WITH BROTH - ER-HOOD FROM SEA TO SHIN-ING SEA! A - MER - I-CA! A -

38 39 40 41 42

MER - I-CA! GOD SHED HIS GRACE ON THEE, AND CROWN THY GOOD WITH BROTH - ER-HOOD FROM

*ff* *RIT.*

43 44 45 46 47

SEA. TO SHIN - ING SEA! SHIN - ING SEA!

# AMERICA, THE BEAUTIFUL

Words by KATHERINE LEE BATES

Music by SAMUEL A. WARD

Arranged by MIKE TOMARO

## ALTO SAX SOLO

(SLOWLY)

Musical score for Alto Sax Solo, marked (SLOWLY). The score is in treble clef, key of G major (one sharp), and 12/8 time. It consists of 47 measures across 10 staves. Measure numbers 1 through 47 are indicated below the notes. A circled measure number 5 is placed above the staff at measure 5. A circled measure number 13 is placed above the staff at measure 13. A circled measure number 21 is placed above the staff at measure 21. A circled measure number 29 is placed above the staff at measure 29. A circled measure number 37 is placed above the staff at measure 37. The score includes various musical notations such as notes, rests, slurs, and dynamics markings including *mf* at measure 5 and *ff* at measure 45. A hairpin crescendo symbol is present at the bottom of the page, spanning measures 44 to 46. The piece concludes with a double bar line at measure 47.



# AMERICA, THE BEAUTIFUL

ALTO SAX 1

Words by KATHERINE LEE BATES

Music by SAMUEL A. WARD

Arranged by MIKE TOMARO

(SLOWLY)

Musical score for Alto Sax 1, featuring measures 1 through 47. The score is written in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The tempo is marked (SLOWLY). The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *pp*. Measure numbers are indicated below the staff lines. Circled numbers (4, 5, 8, 13, 21, 29, 37) likely indicate rehearsal or section markers. The score concludes with a double bar line at measure 47.

# AMERICA, THE BEAUTIFUL

Words by KATHERINE LEE BATES

Music by SAMUEL A. WARD

Arranged by MIKE TOMARO

ALTO SAX 2

(SLOWLY)

Musical score for Alto Sax 2, starting with a key signature of one sharp (F#) and a 12/8 time signature. The score is marked "SLOWLY" and includes measure numbers 1 through 47. The music features a melodic line with various articulations, including slurs, accents, and dynamic markings such as *mf* and *ff*. There are also performance directions like "rit." (ritardando) and a fermata over the final note. Rehearsal marks are indicated by circled numbers: 4, 5, 8, 13, 19, 21, 29, 37, and 45. The score concludes with a fermata over the final note in measure 47.

# AMERICA, THE BEAUTIFUL

TENOR SAX 1

Words by KATHERINE LEE BATES

Music by SAMUEL A. WARD

Arranged by MIKE TOMARO

(SLOWLY)

Musical score for Tenor Sax 1, measures 1-47. The score is written in treble clef with a key signature of one flat (B-flat major) and a time signature of 12/8. The tempo is marked (SLOWLY). The score consists of seven staves of music. Measure numbers are indicated below the notes. Rehearsal marks are circled: 4, 5, 8, 13, 19, 21, 5, 29, 37. Performance markings include accents (>) and dynamic markings (mf, ff). The score ends with a double bar line and repeat dots.

# AMERICA, THE BEAUTIFUL

TENOR SAX 2

Words by KATHERINE LEE BATES

Music by SAMUEL A. WARD

Arranged by MIKE TOMARO

(SLOWLY)

Musical score for Tenor Sax 2, featuring measures 1 through 47. The score is written in treble clef with a 12/8 time signature. It includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *pp*. Measure numbers are indicated below the staff lines. Boxed measure numbers (4, 5, 8, 13, 21, 29, 37) likely indicate rehearsal points. The score concludes with a double bar line at measure 47.

# AMERICA, THE BEAUTIFUL

BARITONE SAX

Words by KATHERINE LEE BATES

Music by SAMUEL A. WARD

Arranged by MIKE TOMARO

(SLOWLY)

The musical score is written for Baritone Saxophone in G major (one sharp) and 12/8 time. It consists of ten staves of music. The tempo is marked '(SLOWLY)'. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are indicated at the beginning of each staff: 1, 5, 13, 14, 15, 16, 17, 18, 19, 21, 26, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47. There are also circled measure numbers: 4, 5, 8, 13, 21, 29, 37. Dynamic markings include *mf*, *f*, and *rit.*. The score ends with a double bar line at measure 47.

# AMERICA, THE BEAUTIFUL

Words by KATHERINE LEE BATES  
Music by SAMUEL A. WARD  
Arranged by MIKE TOMARO

## TRUMPET 1

(SLOWLY)

1 2 3 *mf* 4 5

6 13 20 21 22

28 29 30 36

37 38 39 40

41 42 43

44 45 *ff* 46 47

# AMERICA, THE BEAUTIFUL

Words by KATHERINE LEE BATES  
Music by SAMUEL A. WARD  
Arranged by MIKE TOMARO

## TRUMPET 2

(SLOWLY)

1 3 *mf* 4 5

6 13 20 21 22

28 29 30 36

37 38 39 40

41 42 43

44 45 *ff* 46 47

# AMERICA, THE BEAUTIFUL

Words by KATHERINE LEE BATES

Music by SAMUEL A. WARD

Arranged by MIKE TOMARO

TRUMPET 3

(SLOWLY)

1 2 3 4 5

*mf*

6 13 20 21 22

28 29 30 36

*f*

37 38 39 40

41 42 43

44 45 46 47

*ff* rit.



# AMERICA, THE BEAUTIFUL

Words by KATHERINE LEE BATES

Music by SAMUEL A. WARD

Arranged by MIKE TOMARO

## TRUMPET 4

(SLOWLY)

Musical score for Trumpet 4, measures 1 through 47. The score is written in treble clef with a 12/8 time signature. It includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure numbers are indicated below the staff. Rehearsal marks are enclosed in boxes. The score concludes with a double bar line and a fortissimo (ff) dynamic marking.

Measures 1-5: **2** (5)

Measures 6-22: **7** (13) **7** (21) **6**

Measures 23-36: **29** **6**

Measures 37-40: **37**

Measures 41-43: **41** **42** **43**

Measures 44-47: **44** **45** **46** **47** **rit.** **ff**

# AMERICA, THE BEAUTIFUL

Words by KATHERINE LEE BATES

Music by SAMUEL A. WARD

Arranged by MIKE TOMARO

## TROMBONE 1

(SLOWLY)

1 2 3 *mf* 4

5 6 7 13 7 20 21

22 23 24 25 26

28 29 30 31

32 33 34 35

36 37 38 39

40 41 42 43

44 45 46 47

*rit.*

# AMERICA, THE BEAUTIFUL

Words by KATHERINE LEE BATES

Music by SAMUEL A. WARD

Arranged by MIKE TOMARO

## TROMBONE 2

(SLOWLY)

1 2 3 *mf* 4

5 6 7 13 15 20 21

22 23 24 25 26

28 29 30 31

32 33 34 35

36 37 38 39

40 41 42 43

44 45 *ff* 46 47 *rit.*

# AMERICA, THE BEAUTIFUL

Words by KATHERINE LEE BATES

Music by SAMUEL A. WARD

Arranged by MIKE TOMARO

## TROMBONE 3

(SLOWLY)

Musical staff 1: Trombone 3 part, measures 1-4. Includes a '2' above the staff and a 'mf' dynamic marking.

Musical staff 2: Trombone 3 part, measures 5-21. Includes circled measure numbers 5, 13, and 21.

Musical staff 3: Trombone 3 part, measures 22-26. Includes a '2' above the staff.

Musical staff 4: Trombone 3 part, measures 28-31. Includes a circled measure number 29.

Musical staff 5: Trombone 3 part, measures 32-35.

Musical staff 6: Trombone 3 part, measures 36-39. Includes a circled measure number 37.

Musical staff 7: Trombone 3 part, measures 40-43.

Musical staff 8: Trombone 3 part, measures 44-47. Includes a 'rit.' marking and a fermata.

# AMERICA, THE BEAUTIFUL

Words by KATHERINE LEE BATES

Music by SAMUEL A. WARD

Arranged by MIKE TOMARO

## TROMBONE 4

(SLOWLY)

Musical staff 1: Trombone 4 part, measures 1-4. Includes a '2' above the staff and a 'mf' dynamic marking.

Musical staff 2: Trombone 4 part, measures 5-21. Includes circled measure numbers 5, 13, and 21.

Musical staff 3: Trombone 4 part, measures 22-26. Includes a '2' above the staff.

Musical staff 4: Trombone 4 part, measures 28-31. Includes a circled measure number 29.

Musical staff 5: Trombone 4 part, measures 32-35.

Musical staff 6: Trombone 4 part, measures 36-39. Includes a circled measure number 37.

Musical staff 7: Trombone 4 part, measures 40-43.

Musical staff 8: Trombone 4 part, measures 44-47. Includes a 'rit.' marking and a double bar line.

# AMERICA, THE BEAUTIFUL

Words by KATHERINE LEE BATES

Music by SAMUEL A. WARD

Arranged by MIKE TOMARO

GIUITAR

(SLOWLY)

3

$E^b/B^b$   $B^b$   $E^b/F$   $B^b$   $E^b/F$   $B^b$   $B^b7$

$Cm7$   $Cm9$   $F9$   $B^b7$   $Cm7$   $Cm7_{ADD11}$   $E^b/F$   $F9$   $B^b$   $B^b7$   $Cm7_{ADD11}$   $F9$

$B^b$   $E^b/F$   $B^b$   $B^b7$   $Cm7_{ADD11}$   $F9$   $F7$   $E7$   $F7$   $C9$

$F$   $Gm7$   $F7/A$   $F7$   $B^b$   $Dm7$   $C\#^b7$   $Cm7$   $F7$   $Gm7$   $G\#^b7$

$F7/A$   $F$   $Gm7$   $F7/A$   $B^b$   $B^b7$   $D^+7$   $E^b7$   $E^b/G$   $B^b/A^b$   $F7/A$

$B^b$   $E^b/F$   $B^b$   $F7/A$   $B^b$   $B^b7$   $F7/C$   $F7$

$B^b$   $E^b/F$   $B^b$   $B^b7$   $Cm7_{ADD11}$   $Cm7$   $F9$   $B^b7$   $Cm7$   $E^b/F$

12 13 14 15 16 17 18 19 20 21 22 23

GITAR

8<sup>b</sup> B<sup>o</sup>7 Cmi7<sup>add11</sup> F<sup>9</sup> 8<sup>b</sup> E<sup>b</sup>/F 8<sup>b</sup> B<sup>o</sup>7 Cmi7<sup>add11</sup> F<sup>9</sup> F7

24 25 26

E7 F7 C<sup>9</sup> F Gmi7 F7/A F7 (29) 8<sup>b</sup> Dmi7 C#<sup>o</sup>7

27 28 29

Cmi9 F7 Gmi7 F7/A F Gmi7 F7/A 8<sup>b</sup> 8<sup>b</sup>7 D+7

30 31 32

E<sup>b</sup>7 A<sup>b</sup>/B<sup>b</sup> E<sup>b</sup>7 E<sup>b</sup>/G B<sup>b</sup>/A<sup>b</sup> F7/A 8<sup>b</sup> E<sup>b</sup>/F 8<sup>b</sup> F7/A

33 34 35

8<sup>b</sup> B<sup>o</sup>7 F7/C F7 (37) 8<sup>b</sup> Dmi7 C#<sup>o</sup>7 Cmi7 F7 Gmi7

36 37 38

F7/A F Gmi7 F7/A 8<sup>b</sup> B<sup>b</sup>MA7 B<sup>b</sup>7 D+7 E<sup>b</sup>7 A<sup>b</sup>/B<sup>b</sup> E<sup>b</sup>7 E<sup>b</sup>/G B<sup>b</sup>/A<sup>b</sup> F7/A

39 40 41

8<sup>b</sup> E<sup>b</sup>/F 8<sup>b</sup> F7/A 8<sup>b</sup> 8<sup>b</sup>7/O

42 43 44

E<sup>b</sup> G<sup>b</sup>add9 A<sup>b</sup>add9 B<sup>b</sup>add9 F<sup>9</sup>sus B<sup>b</sup>add9

45 46 47

rit.

# AMERICA, THE BEAUTIFUL

PIANO/VOCAL

Words by KATHERINE LEE BATES  
Music by SAMUEL A. WARD  
Arranged by MIKE TOMARO

(SLOWLY)

O - BEAR - TI - FUL FOR  
SEA - RICHES, FOR SA - VE GRACE OF GRAIN, FOR  
FOR - THE MOUNTAIN HAS - TIES A - BOVE THE FROST - ED -

1 4 5 6 7 8 9 10 11



PIANO/VOCAL

(13)

PLAIN! A - ME2 - I - CA! A - ME2 - I - CA! GOD

F Gm7 F7/A F7 Bb Dm7 C#7 Gm7 F7 Gm7G#7

SHED HIS GRACE ON THEE AND CROWN THEE GOOD WITH

F7/A F Gm7 F7/A Bb Bb7 D#7 Eb7 Eb/G Bb/Ab F7/A

BEGETH - ER - GOOD FROM SEA TO SHORE - HIS PEARL O

Eb F7/A Bb Bb7 F7/C F7

(21)

BEEN - TI-FUL FOR PA - TRIOT DREAM THAT SOON BE - YOND THE

Bb Eb/F Bb Bb7 Cm7add11 Cm7 F9 Bb7 Cm7 Eb/F

YEARS \_\_\_\_\_ THINE AL - A - BAS - TER CIT - IES GLEAM UN -

B<sup>b</sup> B<sup>o</sup>7 Cmi7<sup>add11</sup> F<sup>9</sup> B<sup>b</sup> E<sup>b</sup>/F B<sup>b</sup> B<sup>o</sup>7 Cmi7<sup>add11</sup> F<sup>9</sup> F<sup>7</sup>

24 25 26

(29)

DIMMED BY HU - MAN TEARS! A - MER - I - CA! A -

E<sup>7</sup> F<sup>7</sup> C<sup>9</sup> F Gmi7 F<sup>7</sup>/A F<sup>7</sup> B<sup>b</sup> Dmi7 C<sup>#o</sup>7

27 28 29

MER - I - CA! GOD SHED HIS GRACE ON THEE, \_\_\_\_\_ AND

Cmi9 F<sup>7</sup> Gmi7 F<sup>7</sup>/A F Gmi7 F<sup>7</sup>/A B<sup>b</sup> B<sup>b</sup>7 D<sup>+7</sup>

30 31 32

CROWN \_\_\_\_\_ THY GOOD WITH BROTH - ER - HOOD FROM SEA TO SHIN - ING

E<sup>b</sup>7 A<sup>b</sup>/B<sup>b</sup> E<sup>b</sup>7 E<sup>b</sup>/G B<sup>b</sup>/A<sup>b</sup> F<sup>7</sup>/A B<sup>b</sup> E<sup>b</sup>/F B<sup>b</sup> F<sup>7</sup>/A

(21) PIANO/VOCAL

SEA! A - MER - I - CA! A - MER - I - CA! GOD

8b B07 F7/C F7 8b Dmi7 C#07 Cmi7 F7 Gmi7

36 37 38

SHED HIS GRACE ON THEE, AND CROWN THY GOOD WITH

F7/A F Gmi7 F7/A 8b BbMA7 Bb7 D+7 Eb7 Ab/Bb Eb7Eb/G Bb/Ab F7/A

39 40 41

BROTHERHOOD FROM SEA TO SHINING SEA!

8b Eb/F 8b F7/A 8b 8b7/D

42 43 44

SHINING SEA!

GbA009 AbA009 BbA009 F9sus BbA009

rit.

# AMERICA, THE BEAUTIFUL 522

Words by KATHERINE LEE BATES  
Music by SAMUEL A. WARD  
Arranged by MIKE TOMARO

BASS

(SLOWLY)

Musical score for Bass, showing measures 1 through 23. The score is written in bass clef with a 12/8 time signature. It includes various chords and a tempo marking of (SLOWLY). Measure numbers 1, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, and 23 are indicated below the staff. Chords are written above the staff, including Eb/F, Bb, Eb/F Bb, B07, CMi7, CMi9 F9, CMi7, CMi7Add11, Eb/F F9, Bb, B07, CMi7Add11 F9, Bb, Eb/F Bb, B07, CMi7Add11, F9, F7, E7, F7, C9, F, GMi7, F7/A, F7, (13) Bb, DMi7, C#07, CMi7, F7, GMi7, F7/A, F, GMi7, F7/A, Bb, Bb7, D+7, Eb7, Eb/G, Bb/Ab, F7/A, Bb, Eb/F Bb, F7/A, Bb, B07, F7/C, F7, (21) Bb, Eb/F Bb, B07, CMi7Add11, CMi7 F9, B07, CMi7, and Eb/F.



# AMERICA, THE BEAUTIFUL

Words by KATHERINE LEE BATES

Music by SAMUEL A. WARD

Arranged by MIKE TOMARO

## DRUMS

(SLOWLY)

Drum score for 'America, The Beautiful' in 12/8 time, marked 'SLOWLY'. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature of 12/8. The piece begins with a 5-measure introduction marked with a circled '5', featuring a 'RIDE CYMBAL & RIM CLICK' pattern. The main body of the score consists of 47 measures, with measures 13, 21, 29, and 37 circled. Measure 21 includes the instruction 'H.H.'. The score concludes with a 'FILL' in measure 47. Dynamics include *mf* and *ff*. The score includes various drum notations such as S.O., B.O., and H.H., along with rests and repeat signs.